

Hamline Departmental Scholarships in the Division of Fine Arts
Letter of Reference
(February 1 postmark deadline)

TO THE APPLICANT:

After you have completed the brief section below, give this form and a stamped envelope to a teacher who is very familiar with you and your ability in the fine arts. Be sure to allow ample time for this person to respond. Under the 1974 Family Educational Rights and Privacy Act you will have access to this document, if you matriculate at Hamline University, unless you waive this right. Please sign and date the statement below and check one of the boxes.

I have read the information above and I hereby waive do not waive my right to access to this document should I matriculate at Hamline University.

Signature _____ Date _____

Name of candidate _____

Name of high school _____

To the person writing this reference:

The Hamline Departmental Scholarships in the Division of Fine Arts are awarded to students who have excelled in one of the following areas: music or theatre arts.

The candidate named above has given the scholarship committee at Hamline University your name as a reference. Please respond to the following questions, citing specific examples whenever possible.

How long have you known the candidate? _____

In what capacity have you known the candidate? _____

Name of person writing this reference _____

Your title/position and school _____

1) How does the candidate compare academically with other students you have known in recent years?

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2) Describe the candidate's designated strengths in fine arts.

3) Please provide an example of the candidate's designated ability in the fine arts.

4) To what extent do you believe the candidate will contribute to the Hamline community and in what capacities? In particular, how do you think this candidate will contribute to fine arts at Hamline?

5) Please rate the candidate's ability in fine arts compared to other students you have known in recent years.

Exceptional Excellent Very good Good Average

6) Please give an overall rating of the candidate:

Exceptional Excellent Very good Good Average

Signed _____ Date _____

HAMLIN
UNIVERSITY
College of Liberal Arts

**Hamline Departmental Scholarships in the Division of Fine Arts
Information Form**

The Scholarship Selection Committee wants to become better acquainted with you and your fine art ability. We would like to meet you, discuss your achievements, review your portfolio, and/or hear/see you perform. *Individual interviews and auditions for music and theatre scholarships should be completed on or before March 1 with department representatives; a professor or staff member will contact you to schedule an appointment. Note: Music scholarship candidates should contact Professor Janet Greene at 651-523-2412 if they are unable to do an audition and wish to confirm that an audio- or videotape or CD will be sent.* (You may meet with department representatives on Saturday, March 1 after 1:00 p.m. if you are also interviewing with the Presidential Scholarship selection committee earlier in the day.) On-campus interviews or auditions are encouraged, but are not a condition of the award.

All materials should be sent to: Scholarship Selection Committee, c/o Office of Undergraduate Admission, MS-C1930, Hamline University, 1536 Hewitt Avenue, Saint Paul, Minnesota 55104-1284.

We request you to submit the following material for your fine art area:

MUSIC:

Audition Requirements

Vocal: two contrasting selections from the standard repertoire. At least one selection should be in a language other than English

Instrumental: two contrasting selections from a concerto, sonata, or unaccompanied solo piece. Note: percussionists please specify the instruments on which you will be auditioning.

Piano: two contrasting selections from different historical periods. For example, a Bach Prelude and Fugue and a Chopin Etude; or a movement from a Mozart or Beethoven Sonata and a 20th century composition. Composition students are encouraged to submit scores, while jazz students are encouraged to submit recordings, either in addition to or in place of a live audition on their primary instrument.

Performing from memory is optional. We are holding live auditions in Sundin Music Hall on the Hamline campus during the afternoon of Saturday, March 1, 2008. You will be notified of your assigned audition time and you must confirm this with Professor Greene at 651-523-2412. If you need us to provide an accompanist, notify us of this need when you confirm your appointment. If you are unable to audition on campus, please send an audio- or videotape or CD clearly marked with your name, address, and instrument or voice part to the attention of Professor Greene, Music Department. For further information regarding the music scholarship audition, contact Professor Greene.

Hamline Departmental Scholarships in the Division of Fine Arts Information Form *(continued)*

THEATRE ARTS:

If you have questions about your theatre arts scholarship application, please contact Professor Jeff Turner at 651-523-2297.

If you are interested in **THEATRE CRITICISM** or **PLAYWRITING**, please submit a sample of your work; this can be a script, or a series of reviews, or one or two critical papers that you have written. Make sure your name and address are on the cover page of this material. Along with your work sample please submit a brief personal essay explaining your interest in theatre and your career goals. This essay should be typed, double-spaced, and with standard margins and font sizes. The essay should not be more than three pages long.

If you are interested in **PERFORMANCE**, please prepare contrasting monologues. Each monologue should be no longer than three minutes and it must be memorized. Your drama teacher should be able to help you prepare these pieces or direct you to resources for material and suggestions. If you have questions please contact our department. If you sing, you may sing sixteen bars of any song that best shows your range and ability. If you are auditioning at Hamline your accompaniment should be on cassette tape. If you are unable to audition at Hamline you may submit your audition on videotape. Please make sure your name and address are clearly labeled on the tape. Accompany the tape with a brief personal essay explaining your interest in performance and your career goals. The essay should be typed, double-spaced, and with standard margins and font sizes. The essay should not be more than three pages long.

If you are interested in **DESIGN** or **TECHNICAL THEATRE**, please prepare a portfolio of slides and/or photographs that will show samples of your work. These may be pictures of shows you have worked on, costume and/or make-up samples, photos of lighting effects, or technical drawings or other information that will help us assess your skills. Each picture or drawing should be labeled with your name, the name of the show or project, and the place and date of the event. Your drama teacher should be able to help you select materials or direct you to resources that will assist you in organizing your materials. If you have questions please contact our department. If you are unable to interview at Hamline you may put your materials into a notebook and send it to us. Accompany your materials with a brief personal essay that explains your interest in design/technical theatre and your career goals. The essay should be typed, double-spaced, and with standard margins and font sizes. The essay should not be more than three pages long.